

DARK SIDE HYPNOSIS



The next one we're going to get into is called "The Cage" technique.

This one is one of the really dark techniques that I don't suggest you use ever!

Everyone in The Dark side Inner Circle that has come into contact with this technique and anyone who has looked into it will agree with me when I say this technique is evil and should never be used.

So as always I feel the need to say... THIS INFORMATION IS FOR EDUCATIONAL PURPOSES ONLY!

The way this one works is by playing on the fears and deep insecurities of a person.

As you know there are a lot of advanced techniques you can use to help you find a relationship with anyone you want, but this technique focuses on controlling that person after you've already entered that relationship with them.

So other techniques you can use to anchor immense pleasure to you, but "The Cage" technique will let you create an anchor for the loss of that pleasure.

So the way you would use this technique is just after you've given your lover immense pleasure whether that's through one of the techniques like The October man or through intercourse.

You would look at them and say:

You: I had this dream last night, and I know it's only a dream but I was just thinking how if I got hit by a truck or if I was in some kind of really bad accident how much your life would change...

Them: What? What are you talking about?

You: I mean, can you imagine if I walked out that the door right now... just to buy a pint or something stupid and then as I'm crossing the road I get hit by a truck and I die instantly, and it doesn't matter what you do... and I'm gone forever out of your life... you can never look into my eyes again... you can never hear my voice again... and you can never feel my touch again.

Them: That sounds horrible... I would hate to lose you like that.

You: Yeah, I know... it would be horrible...

So now as you say that you would reach over and create the anchor, you could anchor her knee or somewhere similar, and then you can continue and say:

Can you imagine what that would be like?

Them: I don't want to...

You: You're right... you really shouldn't think about, just don't think about it.

(Now we're going to use fractionation to make them go even deeper and feel those feelings of loss even more intensely. The way to do that is to stop talking about all the bad feelings of loss and to go back into fooling around with them some more and having some fun.)

Then out of the blue you would say:

You: I'm sorry... I can't get it out of my head...

Them: Get what out of your head?

Then as you say the next bit you need to fire off the anchor that you set before, so you would say.

You: Well the reason I had that dream and the reason why I was thinking about what it would be like for you to lose me... where couldn't look into my eyes again... and you couldn't hear my voice ever again, and you could never touch me again was because... and I didn't want to tell you this because it's horrible... but I was on Facebook yesterday and all of my old school friends were on there and apparently one of the girls I went to school with was hit by a truck one Wednesday.

Them: Really? Oh my God! That's terrible.

You: Yeah, I know... and she was rushed to the hospital but by the time they got her there she was dead... I couldn't believe it when I heard about it I just got to thinking about how it would feel to lose someone in an accident like that.

Them: Yeah, I know...

You: And it's such a horrible thing when you think about it right now...

Them: Yeah, it is.

You: And that's why I said, can you imagine if today... right now... I was to walk out that door and get hit by a car right now... and I would be out of your life like that (click fingers)...

Them: Baby, I could never imagine losing you.

You: I know it would be horrible... but how do you think you would feel? Can you imagine?

(Then elicit their response and calibrate on the things they're telling you. Then just build on the feelings.)

You: You could never find me again... You will never be able to see me again... You'll never be able to hear my voice again... all that fun we had together... all those great times we had together... walking along the beach... hand in hand in the moonlight... we would never be able to

do those things again... And it's all because I walked through that door (point to the door) at that particular point in time...

Them: Are you trying to upset me?

You: No... not at all... I'm just saying how horrible it would be.

Them: You really shouldn't think about it.

(Now get them in a good mood again, fool around, have a good time with them, joke around)

You: I can't stop thinking about it... about how your life can change in an instant.

(At this point you can already see that this is starting to make them feel uncomfortable. You want to create that sense in them that you can walk out and they'll feel terrible for the rest of their life. Then you want to get that response and create an anchor for it. The way to do it is to get up of the bed or out of the chair.)

Then they'll say...

Them: Where are you going?

You: I'm just going to the bathroom.

(Then go through the bedroom door and slam it. That right there will freak her out. Then open the door and say)

You: Oh, sorry honey I honestly didn't mean to do that... you really shouldn't think about this door now and you really don't want to think about this door now."

So that's it, that's "The Cage Technique" so by using that technique you have anchored that sense of loss and pain to their knee.

Now that you have that anchor you can trigger it whenever you need it, whatever negative behaviour that comes up that you want to get rid of all you need to do is slam that door, then open it up again and walk through it and slam it shut.

This is a really powerful technique and I don't suggest using it, but if you do then make sure you only use it on someone who you want to spend a long time with because after using this technique it is like you have put them in a cage that they can't get out of because they will be so afraid of losing you.