

DARK SIDE HYPNOSIS



Alright, so now I want to give you some Trance Dropping Scripts, and I want to give you one example of something that happened to me the other day.

So I was introduced to someone who was giving me the "cold shoulder".

We've all been in these kinds of situations where the person is being very STAND OFFISH even though I was being as polite as possible.

So I used a little technique and before you know it she was laughing with me like we were old high school friends, and this is a really easy trick and it's so cool to see this stuff in action.

So here's exactly what I did.

1. First off I mimicked her body language (she was sitting with her legs crossed and hands on her lap... so I did the same thing and she didn't even notice that I was copying her).
2. Then, I watched her EYES as I changed topics of conversation (If their eyes are moving a lot, then they are tense or nervous about the subject you're talking about. If they stay focused on you and GIVE eye contact BACK, then you know they're comfortable)
3. Then I looked for VISUAL POINTS (This part is easy, but you should ONLY do it once she has given you eye contact. I noticed she had a book with a Tiger on the cover, so this was the visual point that I decided to use.

So I brought up the fact I'd been to the zoo recently and I was amazed by the tigers, and then asked her if she knew that tigers can actually grow up to 11 feet long.

As soon as I was talking about tigers she immediately reacted positively and had no clue why.

The reason why is because even though she didn't KNOW she had a connection with the word "tiger" because it was accidentally embedded into her subconscious.

So this is an example of finding visual points, and they're extremely powerful yet hardly anyone knows to look for them.

Pulling that small "string" was just enough to bend her into liking me.

At that point I was something of INTEREST for her.

This works on anyone and you can use visual points in ANY area of life and once you know someone's visual points then it makes it a lot easier to drop them into a trance, and that's what I want to talk to you about right now.

So for example, let's say you want a raise in your job.

Well before you talk to your boss about it, make him FEEL GOOD by examining visual points first.

So here's how you can do it:

First you would walk into his office, mimic his body language and discuss different topics until he comfortable and not "shifty eyed".

Then it's time to go in for the kill:

You'll want to examine his desk or look around the room to see if you can work out what his passions are.

For instance their might be a picture of him up on the wall fishing, well you could use that as a visual point.

Or maybe he has some kind of car magazine on his desk, you can use that.

Or let's say that your boss has a picture on his desk of him and his son skiing, so you decide to use that.

So you start talking about your experience that you've had in the past when you've been skiing.

But one point I will make here is that it's very important to discuss the FEELING he gets instead of just the physical act of skiing.

So you would say something like:

"I see you're a skiing man? I went to Deer Valley to ski last winter and I couldn't believe what an amazing experience it was.

The feeling of the air rushing through your hair while speeding down a slope just can't be beat. Especially when it's powder snow and the tourists have already left that season.

It's just you out there winding down and soaking that that feeling in. Fun stuff...

Anyways let me ask you about this..."

And then you would continue on and ask your boss about the raise.

Now if your boss is someone who is into skiing then if you said those words to him then chances are he could get a case of the goose bumps.

That sense of elation is KEY in GETTING WHAT YOU WANT. If you can excite someone to the point of a PHYSICAL change (like goose bumps), then you'd be surprised how powerful you can become.

When you can evoke physical change in someone then it actually means that they have entered a trance and they are right there with you while you're describing that state of excitement.

Now obviously the example I just gave you was very short, but you could expand on it, and then encourage your target to give you their experience of skiing, or whichever visual point that you chose to go with.

The point is to get them feeling this state of excitement first, drop them into a trance and evoke physical change in them.

Then when you ask someone for something then it will be a lot more likely that they will give to you.