

**Darkside Hypnosis**  
**The October Man Sequence**

Alright, this is Cameron Crawford...

And thanks for tuning into this section, this is probably one of the most powerful sequence of techniques that I can teach you.

And just a little bit of a background for this technique, this is one of the most devastatingly powerful ways to seduce anyone you want.

It doesn't matter who it is, it doesn't matter if it's a man or a woman, you can use this technique on anyone you meet, and that's why for a long time the October Man Sequence has been one of the most sought after darkside hypnosis techniques out there, and you won't find this anywhere else.

There's few people out there that I know about who claim to have this technique, but this is the only place where you will find the full, word for word version that you can use to get you some serious results.

So let me go right ahead and tell you that the October man sequence is really all about eliciting emotions, feelings and sensations and then combining that with visualisation and with touch so you're kind of bringing all the modalities in together and then you amplify the feelings and the sensations through manipulating the energy.

So with that said, there's 4 main parts to the October man sequence and they are advanced fractionation, anchoring, the new sexual identity technique and synaesthesia.

So first off, fractionation... which is something we've already talked about but just to recap fractionation is where you put someone into a trance and then you bring them back out, and then when you put them back under they go much deeper into trance than the first time.

So the reason why we call this advanced fractionation is because your subject is never actually put into a trance, instead we use what we call pain/pleasure theory.

And the way pain/pleasure theory works is by creating a pleasurable state in our subject and then quickly pulling them out of that pleasurable state by talking about something painful.

And that's where the fractionation part comes in, because it's almost like you're bringing them in and out of trance, except in the context of the October man you're bringing them in and out of a pleasurable state... and every time you guide them back into the pleasurable state, they go much deeper than the time before.

So what we're doing is fractionating the subject from intense feelings of pleasure to pain, so the emotions are swinging back and forth like a pendulum.

The next part of The October Man anchoring.

So the way that works is every time we're creating those pleasurable states we anchor that pleasurable state to ourselves physically or by gesturing and then any time we're creating a painful state we anchor it to the rest of the world, and again you want to do that by using gestures.

And you really want to take the time to elicit these states in your subject and make them real, so when your subject is really feeling the pleasure you immediately contrast it by eliciting a state that's painful, disgusting or traumatic.

It doesn't matter what it is but it has to be a negative state and they really have to feel it.

And when you're doing the October Man, if they don't want to open up and talk about things that have happened to them in the past then that's fine, if that's the case then you just lead them into the state by describing it like we talked about in the hidden persuaders section.

Then once you've got them feeling that negative state, and they're really experiencing it then you take them back to feeling the positive state and you'll be able to see in them how much deeper they're feeling those pleasurable feelings because of the fractionation.

So when you're eliciting the different states in your subject, just remember to anchor the positive states to you every time you do them, so you're stacking the anchors.

And once you've stacked a few positive states that will be one of the most powerful pleasure anchors you can imagine.

But whatever you do, just be sure to anchor all of the painful, disgusting or traumatic states away from you and the way I do that is by gesturing away from myself and looking in the direction I'm gesturing.

This pain pleasure technique not only emotionally distorts the subject into a state of feeling disoriented with the outside world, but also creates a feeling of safety within your presence, building a disorientating semi-dependence.

This type of fractionation is so powerful it actually installs in your subject an unconscious compulsion that anchors every thought outside of you to pain and unhappiness and every thought that involves you to pleasure, and that's powerful stuff and that's why you can't abuse this technique.

The next part of the October man is the new sexual identity pattern and what this pattern does is created two subconscious identities in your subject...

The first identity is the socially acceptable identity, so it's the identity that conforms to society's rules and regulations and the second subconscious identity is the sexually free and socially uninhibited identity.

So the new sexual identity pattern installs the idea of these two identities within the subject, and once the idea of the new sexual identity has been created, it's then made more real for the subject through visualisation and then we guide the subject into taking on this new sexual identity so that it replaces the old identity and the result is that your subject now feels comfortable to explore their sexual desires and their fantasies with you.

And the final tool in the October man sequence is Synaesthesia.

Synaesthesia is the nerve gas in your arsenal of darkside hypnosis techniques, it's literally it's an overlapping of the senses.

It's a kind of shared visualisation in which your subject is put into a heightened state of awareness and told to imagine pleasurable images and sensations growing in intensity, and the goal is to make them uncontrollably aroused.

So you have them feeling the feelings and then you have them seeing the feelings as a colour, and the whole idea behind it is I you have your subject see the colour of the feelings it makes it more real for them.

And then your subject's subconscious mind automatically links that state and those feelings they're having to the colour they're seeing, and then when you move that feeling to different places in their body, and you take that feeling out of their body and then you put it back in, the feeling becomes even stronger, and their mind and their body will react unconsciously and it makes them feel the feeling even stronger.

So what we're doing is basically eliciting a body sensation ... almost like eliciting a state of mind ... except that it's a body sensation, a feeling.

And the way we elicit the body sensation is by having your subject describe where they feel this feeling, then what it feels like, what they do to make it happen and where that feeling flows to next.

And then once we've elicited the feeling we then guide our subject into turning the feeling into a colour, we turn it into a visualisation.

And that is what we call Synaesthesia.

Synaesthesia is an overlapping of the senses and as I've already said, the reason why we turn the feelings into a colour is because first of all it makes it more real for them, but as well as that it also makes the whole thing really hypnotic.

So for example, when you elicit the feeling of an orgasm in your subject and then you have them turn it into a coloured energy, it gives you the power to create a visualisation where you're scooping up that coloured energy, so you're scooping up the feeling of their orgasm and then you're moving it through their body and making

the feeling even stronger, and at the same time, you're making them even more aroused.

And then to make the feeling even more intense we can fractionate the coloured energy by taking it out of their body and pulling the feeling away from them and getting them to notice how the feeling kind of diminishes, but then as you put the feeling back into their body the feeling is even stronger and even more intense.

So when we're doing Synaesthesia, we're going to be using touch, visualisation, and voice.

Because I've found that when you overlap those 3 things then it becomes even more powerful, because you're touching where they feel the energy in their body, and then you're moving the energy through their body with your hand like a paintbrush and at the same time you're guiding this visualisation with your voice.

So the whole things should become very sexual and erotic for both of you because it's something you're sharing, it's a shared visualisation.

And it has to be for this to work.

So remember in the hidden persuaders section where we talked about an actor when he's up on stage and he actually has to feel the feelings he expressing in order to allow the audience to feel what he's feeling.

Well it's the same thing with the October man, you need to be guiding your subject and it needs to be a shared trance effect, so you need to be feeling those feelings and this will take your subject even deeper into arousal.

Alright, so that's the October Man and in just a second I'm going to teach you exactly how to use it, but before I do I want to give you a little bit of a warning here and that is that The October Man is extremely intense power to possess and that's why you need to promise me that you will keep this knowledge to yourself, this kind of power is not for the general public.

So please only do good with this technique.

Alright, so now we've the warning out of the way, let's get to The October Man.

First of all you have to know what feelings, emotions or body sensations you want to elicit in your subject.

Then once you've elicited a feeling, an emotion or a body sensation in your subject then you want to turn it into a colour, so for a lot of people a pleasurable feeling usually gets a colour of red or purple and for a negative feelings you'll get colours like blue or black.

So, to turn their feeling into a colour all you have to do is tell them “And now you can imagine a colour flowing from that feeling”, and then just ask them “what’s the colour of those good feelings?”

And you always want to ask them to choose a colour to represent those feelings because when it’s their idea and it’s the colour that they choose to represent the feeling then it just makes it a lot more powerful.

And then we’re going to manipulate this feeling, and we’re going to take it and shift it all through their modalities, visually, auditorally, kinesthetically.

Now one thing to realise here is that when you’re doing the October man, some of the things that you’re going to be talking about sound a little bit weird, so that’s why you need to frame it as a game someone showed you or some kind of self help technique, so let me go right ahead and show you how I use the October man.

Alright so first of all you have to understand that you don’t just walk up to someone and start using the technique, first of all you need to make sure you’re already in rapport with your subject or otherwise they won’t even want to hear about this game someone showed you or this self help technique that you want to show them.

So always make sure you’re in rapport, and you can use the use the dark shadow technique to get you there.

And the beauty of the Dark Shadow technique is you have the secret questions and some of the question touch on topics of conversation which might be painful for your subject anyway, which is good because the aim is to steer the conversation onto the pain/pleasure pattern, so as an example I might say something along the lines of.

### **Pleasure Pain example Patrick Swayze**

“You know, I was watching this Patrick Swayze movie last week and as I was watching it I was thinking that I haven’t seen him in any new movies for a long time so I went to the internet to see if he had any recent movies and I found out that he actually died.

Apparently he had cancer and they thought he was getting better but then all of a sudden he just died, and when I read it I just felt so bad for his family because I know exactly how they felt... because ah, not too long ago my Grandmother, she passed away and I remember... being at the hospital and I was sitting there right next to her and she was squeezing my hand and she couldn’t let go because she was the most scared she’d ever been in her entire life... because all the money in the world... and all the friends you have... all the things you have It, doesn’t make... when you’re out waiting to die, you’re alone.

And so I was sitting there with her, and she’s holding my hand... she wouldn’t let go and I’m watching her, she’s on life support and all I could think about was what it must be like in those final moments when you’re life is dying... what do you think about, you think about did you do everything you wanted to do... did you put yourself out there to get that job you always wanted, did you quit school even though your parents told you not to... did you take that chance with the person that you love...

So anyway, losing my Grandma was one of the most painful times in my life, but at the same time it made me realise the things that I want from my life.

And about 4 weeks after I lost my Grandma I was talking to a friend of mine and she was telling me that she was reading this book that talks about this discovery that's recently been made, and what this book was saying is that the more we experience pain in our lives the more we're able to powerful states of pleasure.

Have you ever heard of synaesthesia?

Synaesthesia over lapping of the senses...

Ok, so can you see how I've steered the conversation onto the subject of pain and pleasure, I talked about losing my Grandma and how it was painful but then a friend of mine has told me about the more we experience pain in our live the more we're able to experience pleasure...

So the story about my grandma serves two purposes, first of all it's laying the foundations for the first step of the October man, and secondly I'm being open and revealing something about myself so this engineers a feeling of deeper rapport and it will also make my subject more open to share their feelings and their experiences with me.

So after the set up we can then move onto the first step of the October man which is to elicit a state, body sensation or an identity...

So at this stage what I want to do is to elicit a very pleasurable state in my subject so and this is how I do it.

First of all I ask them if they've ever heard of synaesthesia?

And then chances are they'll say no, so then I go on to explain what synaesthesia is and then I just keep on leading them, I don't even ask them if they'd like to try it I just lead them into an imagination game.

So as I said the goal here is to elicit a very pleasurable state and I could just come right out and say... "ok I want you to imagine a time when you felt pleasure in your body." And in the past that's how I used to do it, but I've actually found that the whole things works better if you take slower steps as I find it makes it less likely that my subject is going to object to doing something I ask them to do.

So I take it slow and I talk about this discovery that's recently been made about the more we experience pain in our lives the more we're able to experience powerful states of pleasure.

And then I go on to ask if they've ever heard of Synaesthesia, and most of the time you'll find that people will tell you they've never heard of it, so then I tell them that "Synaesthesia is basically an over lapping of the senses, and what that means is that you have the ability to see the colour of a feeling, or hear the taste of food and a friend of mine actually showed me how you can use synaesthesia to bring better focus to your goals in life, and then I tell them to close their eyes.

So can you see how I set the whole thing up, I didn't even give them the opportunity to say "no".

Instead I just went right on ahead and started playing the game, so next I say.

"Ok, so what I want you to do is imagine you're in a field and you see a field in front of you with some tasty strawberries... tell me about your strawberry field, describe it to me?"

And then they say something like "it's a huge field with some trees and lots of grass and some hills."

And then you ask how many strawberries are there?

And then let's say they reply with the answer... "hundreds, as far as the eye can see"

And then I might ask if they nice and juicy?

And then my subject will say something like "yeah they're nice and red and juicy and very sweet with a rich colour.

And then you ask if there's any walls or a fence around the strawberry field and they tell you that there's a wooden fence.

Now tell me what do you do when you go into your strawberry field?

And then they might say "I go there, lay down on my blanket and I have my strawberries and I eat them and enjoy the sunshine."

So then I'll say "When you eat your strawberries do you take big bites or do you take it slow and enjoy them."

And then they say "I take it slow and enjoy them"

Then I ask "And what's it like?"

And then they tell me "They're very tasty and very wet."

So then I carry on and say "Ok, cool so that's your strawberry field and everything you've just told me corresponds to your sex life, so you have this huge field and these juicy, wet strawberries and that corresponds to your sexuality.

Ok so I've got them to imagine a strawberry field and now I've revealed to them that it's all about their sexuality and now I'm slowly edging towards eliciting a pleasurable state within them so I say...

So what is it about sex you enjoy?

And then they might say "I like that feeling of passion and that excitement."

So then you can say “Ok so when you’re feeling that passion and you’re feeling that excitement what’s it like?”

It’s like I just have this feeling inside me that just takes over me completely.

**Ok, so you know those amazing feelings that you get... inside... that just totally leave you breathless?**

**Her: Yes**

**You: Just imagine that feeling right now in your body... you don’t have to tell, just feel it RIGHT NOW. And as you do that think about what it was that you were doing when you felt this feeling and just picture it clearly RIGHT NOW.**

**And as you feeling feel that feeling Right Now... where’s first place in your body where you really notice that feeling?**

**Her: I can feel this feeling in my stomach like butterflies...**

**And then as you feel that feeling of butterflies in your stomach, where do you feel that feeling flow to next?**

**Up my body into my chest...**

**Good and as that feeling flows up your body and into your chest, where do you feel it flow to next?**

I feel it flow down into my arms and the top of my legs...

Good and what about the head?

Yeah I feel it flow into the centre of my head...

In the centre of your head, ok, so imagine that feeling looping around and around like a race track inside your body ok, so it’s going back to your stomach... describe the feeling in your stomach...

It’s like really intense excitement.

Really intense excitement, ok... and as it flows up your body and into your chest (move finger down) what’s that like, give me a description of how it feels?

It’s exciting like my heart is beating faster, ok and as it that feeling flows down into your arms and the top of your legs.

It’s tingling

And as it moves up your body into your face and your head.

It’s kind of a really hot feeling.

And then down to your stomach again, what's that like there?

It's a really intense pleasurable feeling.

Ok, and just let it keep moving around your body and each time this happens it gets stronger, each time it moves around, you can double it just keep it going, keep it going and making it twice as strong, each time just let that feeling grow and make it twice as intense.

**Now**, how good do you feel on a scale of one to ten?"

Then she says 7 (by measuring the feeling on a scale of 1 -10 it makes it real)

Alright so now we've elicited the state, now we move on and turn the feeling into a colour so you say...

"ok now as you focus in on those feelings right there, notice how you can begin to see a colour flowing from this feeling... what colour is it?"

Purple

So now we have their colour to represent the sensation they're feeling, now we need to manipulate the symbol, so we need to make the colour and the feeling grow in intensity so we say...

Ok good... now what would it be like if you were to allow all of that purple feeling flowing from that place to fill with warmth and intensity? With each breath you take I want you to let that purple feeling grow just a little bit brighter, make it grow with intensity.

And then we need to anchor those positive feelings to us so we take a hold of those feelings and control them and manipulate them even more...

Now as I scoop up some of that purple feeling right here (take right hand and scoop up a ball of that feeling from their chest/stomach) I want you to imagine that I'm holding onto this purple ball of light, this energy right here in my hand...

Now take a deep breath in and see this ball of light getting even bigger and more intense ... (then breathe in whilst raising your hand up as if you're raising the ball of feeling towards the sky.)

Breathe out it gets smaller. ( then let your breath out and slowly lower your hands)

Breathe in and see feel those feelings growing even stronger... (then breathe in whilst raising your hand up as if you're raising the ball of feeling towards the sky.)

Breathe out and they get smaller. ( then let your breath out and slowly lower your hands)

So with each breathe you take that feeling just grows even stronger, even more intense.

Now notice as you pay attention to this ball of purple feeling right here in my hand, I want you to notice as I start to pull it away those feelings aren't as strong and you can't feel them quite as much. (start to move your hand away from them as if you're pulling the ball of energy away from them)

But as I bring those feelings back to you and we move closer, those feelings get stronger, and stronger and even more intense, the closer we get the stronger these feelings become, stronger and stronger and even stronger and the closer those feelings get to you the more you feel that feeling inside, that feeling inside your body that's pulsating, and growing even stronger, and when my hand touches your body it will be like that feeling reaches a climax and just explodes inside you... close your eyes... take a deep breath... and feel that feeling ripple through you... right there... let that feeling flow all the way through you and just really enjoy it... as it gets stronger and stronger and even more intense.

How good do you feel on a scale of 1 – 10?

10.

Alright, so if you're able to lead your subject this far then you're doing pretty good, because what we've done is elicited a pleasurable body sensation, given it a symbol of a colour, manipulated the symbol and then linked it to us.

So now the next step is to elicit a negative feeling, so I would say something like...

Ok, so remember I was telling you about that discovery that's recently been made about the more we experience pain in our lives the more we're able to experience powerful states of pleasure?

Yeah.

Well that pleasure you're feeling right now, let's take it and make it even more intense, even more powerful, so first of all I want you to scoop up all of that good feeling with your hand and just hold it in your right hand for me.

Ok, done that?

Ok, so this time we're going to be eliciting something which is painful and when you're doing this it might be hard for your subject to feel these feelings and emotions and they might start to tear up and maybe even cry, but you need to be ready for that because you're counselling them as a friend.

So now what I want you to do is to remember the most painful experience you've ever had, so for example... mine is when my grandma passed away... so whatever your most painful experience is, just feel it in your body right now... you don't have to tell me what it is, just feel it in your body, and as you feel it in your body right now you know that this was something that you experienced in the past, and you've been through it, and you're still here and you're stronger for it.

So I think this is going to be good for you, because we're going to take that feeling and help you get over it and make it better for you.

Ok, and as you feel it now, where in your body do you feel those feelings?

It's kind of in my stomach like a sick kind of feeling.

**And then as you feel that kind of sick feeling in your stomach, where do you feel that feeling go next?**

**Up my body into my chest...**

**Good and as that feeling flows up your body and into your chest, where do you feel it go to next?**

I feel it flow down into my arms and the top of my legs...

Good and what about the head?

Yeah I feel it flow into the centre of my head...

In the centre of your head, ok, so imagine that feeling looping around and around like a race track inside your body ok, so it's going back to your stomach... describe the feeling in your stomach...

It's like really cold empty feeling.

A really cold empty feeling, ok... and as it flows up your body and into your chest (move finger down) what's that like, give me a description of how it feels?

It feels like sadness, ok and as it that feeling flows down into your arms and the top of your legs.

It's just cold, like a lonely feeling.

And as it moves up your body into your face and your head.

It's really painful to think about.

And then down to your stomach again, what's that like there?

It's really horrible.

Ok, don't worry that's it, now we're going to replace that horrible feeling with good feelings, so as you focus in on those horrible feelings right there, notice how you can begin to see a colour flowing from those feeling... what colour is it?

Blue

Ok, good... now what I want you to do is see that energy and make it bigger and darker as that blue feeling turns black and fills you up completely.

Ok good... now what would it be like if you were to take all of that blue feeling and I want you to notice that if I scoop up this painful energy and as you pay attention to this ball of blue feeling right here in my hand, I want you to notice as I start to pull it away those feelings start to diminish and they aren't as strong and you can't feel them quite as much. (start to move your hand away from them as if you're pulling the ball of energy away from them)

And then remember, any negative feelings you want to anchor to the rest of the world so you need to gesture the feelings leaving you both and going out there into the world.

So carrying on from what we were saying before you would say...

I want you to notice as I start to pull it away those feelings start to diminish and they aren't as strong and you can't feel them quite as much. (start to move your hand away from them as if you're pulling the ball of energy away from them) and then notice how I can put my hand back on you and you can feel those feelings inside of you again.

So now to get rid of those feelings for you, what I want you to do is just take both of your hands and hold them out in front of you and as you do that I want you to see all of that dark, painful, black energy flowing to that space between your hands, and I want you to see a ball of all of that painful energy right there in between your hands.

Then you want to take their hands, and as you do that say...

Now let's take all of this painful feeling and get rid of it, let's throw it into the air and just feel it leave your life forever, feel the pressure release as you let go of those painful feelings that have been holding you down.

Now we fractionate from those negative feelings back to the good feelings and you'll see how this time she feels the good feelings a lot more than the last time.

Now I want you to notice that pleasurable purple feeling you're still holding in your right hand and I want you to see it pulsating, and as it pulsates it becomes even stronger and even more intense.

Ok now I want you to take all of that purple feeling and I want you to shrink it down to a tiny purple pea, that contains all the power and intensity of the pleasure you're feeling right now.

Ok, now place that tiny purple pea that's full of all that pleasure in my hand.

Now notice how much touch can become like a paintbrush, transferring those colours and those sensations up your wrist, through your arm and to the surface of your face, (brush finger along face) and notice how wherever I touch ... it leaves a trail of energy moving through you... and wherever you can feel this energy spreading... the deeper

you want to allow yourself... to feel these sensations... becoming even more intense... and just notice that the deeper you surrender yourself to these feelings... the more intense and the stronger these feelings become... and the stronger and more intense they become... the deeper you surrender yourself to these feeling...

Now notice how we can imagine that feeling is right here in my hand and we can get buckets of that feeling, buckets of that colour (then rub chest)

## The New Sexual Identity

So next we're going to go into The New Sexual Identity pattern.

Basically what we're doing with this part of The October Man is creating a new hypnotic identity, so it's kind of like an alter ego that becomes real to your subject.

It's almost like they have a split personality, like having someone over your shoulder who is constantly influencing your every action and thought ... only in a sexual way, saying the things that you suggest.

So imagine being able to put yourself into someone's mind, to influence their every thought and to have this persona within your subject grow and become more real each day.

It's like possession.

So the new sexual identity pattern basically uses the "parts" technique.

So the idea behind the parts technique is when you break something into parts you also break apart resistance.

So when it comes to the new sexual identity pattern it's a kind of pacing and leading type of thing using parts...

So you're going to be saying to your subject "there's a part of you that feels like you have to act a certain way based on what society thinks but then there's also that part of you that wants to fulfil fantasies and sexual desires..."

And then when the two identities have been created using the parts technique you lead your subject into becoming one with the new sexual identity until it becomes something that's real to them and it becomes who they are.

So carrying on from where we were, I would say...

"It feels good doesn't it, and you know what, I have an intuition about you... I bet most of your friends don't realise that you actually have two sides to you don't you?"

There's a part of you that wants to hold back ... that wants to appear conservative and follow society's rules for the way that you should act and that's the socially conditioned part of you who is like Megan the daughter, and Megan the school teacher and this is the side of you that has to act the way society says you should act and you have to act the way your friends think you should act...

But then there's the other side of you, that wants to give in to what you really want ... what your body feels ... what you REALLY want to do and that's the side that I think is the real you, it's the side that has dreams and passions and it's the side of you that you become when you're all alone and you can be the real you, the side of you that has all those sexual fantasies that you would never even tell your best friend about.

And I was telling this friend of mine that I think all women have this special place inside that they have to keep locked up because of the way society says they should be and then she told me that every year she goes off on these adventures around the world and when she's gone and she calls herself Angel and she was saying that she just completely lives out her fantasies...

So if you could go some where and no one knew who you were, and you knew for sure that anything you did would never get back to anyone you knew, what kind of things do you think you'd find yourself wanting to try?

So if you were to give yourself a secret name that represents this new you who is going to fulfil all of these fantasies, what name would you give yourself?

Starr (Remember that what you NAME, you bring to life ... what you DESCRIBE becomes real.)

Ok, Starr... well let's try something, this will be fun.

Ok, close your eyes.

Now imagine yourself standing in front of a mirror... ok so you're standing there and you're looking at yourself and you're not wearing anything at all, you're standing there completely naked.

Now I want you to really look into the mirror... and as you look I want you to notice that there's something different about the person you see staring back at you... as you look closer you can see that it is you, but it's the you that you've been hiding from the world.

It's the real you, it's the side that has dreams and passions and it's the side of you that you become when you're all alone, when can be the real you, it's the side of you that has all those sexual fantasies that you would never even tell your best friend about, it's the you that you've held back all your life and the you that wants to come out and fulfil all of those desires and those wild fantasies that you have.

Now keep looking at this person looking back at you in the mirror and just notice how confident they look, notice how happy and fulfilled they are, and it's almost like they

have this aura of confidence and happiness that just surrounds them and notice how you can begin to see a colour flowing from this aura... what colour is it?

Red

Ok, now I want you to see yourself in your mind reaching out your hand and touching the mirror and as your hand touches the mirror I want you to see all of that red energy from your reflection move into you and as that energy moves into you I want you to see your reflection become a part of you and just notice what it's like to see the world through the eyes of this new you.

Ok good... now what would it be like if you were to allow all of that red feeling flowing from that place to fill with warmth and intensity? With each breath you take I want you to let that red feeling grow just a little bit brighter, make it grow with intensity.

Now as I scoop up some of that red feeling right here (take right hand and scoop up a ball of that feeling from their chest/stomach) I want you to imagine that I'm holding onto this red ball of light, this energy right here in my hand...

Now take a deep breath in and see this ball of light getting even bigger and more intense ... (then breathe in whilst raising your hand up as if you're raising the ball of feeling towards the sky.)

Breath out it gets smaller. ( then let your breath out and slowly lower your hands)

Breathe in and see feel those feelings growing even stronger... (then breathe in whilst raising your hand up as if you're raising the ball of feeling towards the sky.)

Breath out and they get smaller. ( then let your breath out and slowly lower your hands)

So with each breathe you take that feeling just grows even stronger, even more intense.

Now notice as you pay attention to this ball of red feeling right here in my hand, I want you to notice as I start to pull it away those feelings aren't as strong and you can't feel them quite as much. (start to move your hand away from them as if you're pulling the ball of energy away from them)

But as I bring those feelings back to you and we move closer, those feelings get stronger, and stronger and even more intense, the closer we get the stronger these feelings become, stronger and stronger and even stronger and the closer those feelings get to you the more you feel that feeling inside, that feeling inside your body that's pulsating, and growing even stronger, and when my hand touches your body it will be like all of those hidden parts and desires just wake up hungry and alive and you'll become Starr.

Ok, close your eyes... take a deep breath... and feel that feeling ripple through you... right there... let that feeling flow all the way through you and just really enjoy it... as

it gets stronger and stronger and even more intense and really enjoy it as you take on your new Identity as Starr.

So that's the end of The October Man, so by now you should have an idea about how powerful it is, but you won't be able to truly understand it's power until you put it to work for you.

But just promise me you'll use it wisely.

I know people who have used "The October Man" to get a "15 minute lay".

That means that they've met someone and taken them back to their place all within 15 minutes just by using this one technique alone.

The key for this to work is to come from a place where you don't need this to work.

You are coming from a playful frame of mind and the more you can come from that kind of frame of mind the better it's going to work.